

Soo

How can memories related to spaces be moved? Through my project last term I explored about the physical transition (travel) of memories in specific spaces. Following the notion of 'immutable mobiles' and 'importance of inscriptions on the paper' by Latour, B. (1986) from '*visualisation and cognition: drawing things together*',

I experimented the way of making 3D places which is carrying personal memories into physically flat. I created a set of nets considering a net is in between 2D and 3D, versatile between 2 dimensions.

In the process, I regrouped, rearranged and recreated the spaces, at the same time combining my interactions with them.

During the dialogue between Franca Lopez Barbera, we principally talked about translation of the places and interactions from them rather than physically moving the memories(interactions).

We discussed about how re-presented can be re-presented again, how to exercise translating specific locations.

In addition, during the dialogue we have mentioned about challenging what is perceived to me at selected spaces, and translating my sensing/experiences. This flow helped me to reflect on the definition of memories.

What I tested In my own way of translations of the space, I provided mobility to my experiences and arranged them.

The nets were dealing and carrying just personal memories and experiences this time but I started to ask myself few questions, what is the definition of mobility in information and memories and what kinds could be if I don't consider the 2D surface? My own memories are my experiences, then how can I translate them with specific filter not just objectively announce of project them?

Memories according to the situat