

How can memories about places could be carried over time and places?
In response to 'Visualisation and Cognition : Drawing things together' Knowledge and Society Studies in the Sociology of Culture Past and Present (Latour, 1986), this project explores traveling and rebuilding the personal memory of specific spots.

By utilising 3D scans, disassembling and remapping the fragments of the specific places, I positioned myself to examine the ways to archive and give the spots mobility while interrogating the advantages of the "paper-work" (Latour, 1986).

Playing around 2D and 3D, transferring the spots into flatness but also re-shapable to 3D objects

New inscriptions, and new ways of perceiving them, are the results of something deeper.

.....
In sum, you have to invent objects which have the properties of being mobile but also immutable, presentable, readable and combinable with one another.

Latour, B. (1986)
visualisation and cognition:
drawing things together,
Knowledge and Society Studies in the Sociology of Culture Past and Present.
: Jai Press. vol.6.

Can these fragments, collections composed into my own inscriptions?

How could I challenge to re-form the memories into 'immutable mobiles' ?

Latour, B. (1986)
visualisation and cognition:
drawing things together,
Knowledge and Society Studies in the Sociology of Culture Past and Present.
: Jai Press. vol.6.