Part 01

01_

Latour, B. (1986) *visualisation and cognition: drawing things together,*
Knowledge and Society Studies in the Sociology of Culture Past and Present.: Jai Press. vol.6.

How can memories about places could be carried over time and places? 'Visualisation and Cognition : Drawing things together' (Latour, 1986) deepens my enquiries through studio project while I explores traveling and rebuilding the personal memory of specific spots. This reading provided me the idea of immutable mobiles, leading me to combine with my exist topic I was interrogating which is psychogeography.. By utilising 3D scans, disassembling and remapping the fragments of the specific places, I positioned myself to examine the ways to archive and give the personal spots mobility while interrogating the advantages of the "paper-work" (Latour, 1986).

02_

Haraway, D. (1988) 'Situated Knowledges', *The Science Question in Feminism and the Privilege of Partial Perspective*, Vol. 14, No. 3 pp.575-599.

The situated knowledge is always different and changing. It is partial because each observer and narrator have their diverse perspectives and they are alterable due to situations and circumstances. The situated knowledge is not always true or fact since it contains the moment of the situation when it is consisted.
The reading challenged my developing enquiries related to 'immutable mobiles (Latour, 1986)'. What is the best way to make the data and inscriptions immutable? But somehow in the first place, it can not be immutable. Or, it is changing but we perceive them as immutable because it is the situated knowledge and it is diverse from the viewer.
Could my personal spaces carry the moment? Or are they the moment itself?

03_

Augé, M. (1995) *Non-places : introduction to an anthropology of supermodernity*. Edition. Place of publication: London : Verso.

Augé uses the word non-places and illustrates the notion of it. According to him, non-places are opposite from places, typically we can say airports, train stations, arena, shopping centres, hotels an so on. What he argues in the writing is the 'places' which we have 'anthropology' relationships, Augé (1995) are now transforming into non-places which we regard as a working place. This reading assisted me to examine about the inherited attributes of the places and interrogate the types of the places. Also leaded me to contemplate and question about the personal space of my self and some relationships or connections with psychogeography while in this situation of overflowing of non-places.

04_

Jovanovic, D. (2016) 'Fictions: A Speculative Account
of Design Mediums', in Pearson. L (ed.), Allen.L (ed.) *Drawing futures : speculations in contemporary art and architecture.* London, England : UCL Press, pp. 28-33

Through the viewpoint and the perspective, the way of our
New inscriptions, and new ways of perceiving them, are the results of something deeper. …… In sum, you have to invent objects which have the properties of being mobile but also immutable, presentable, readable and combinable with one another.

Latour, B. (1986) *visualisation and cognition: drawing things together, Knowledge and Society Studies in the Sociology of Culture Past and Present.:* Jai Press. vol.6.

05_

TBA (2022) *Undo Project.* Available at: http://t--b--a.com/project/undo-project/ (Accessed: 18 May 2022).

The project expand its knowledge through making and unmaking. Transforming form keeps deepens its explorations. Real object to scanned object, recorded sound to recording sound while overlaying the maintaining datas, virtual data to materialised data, 2D to 3D or the opposite and traditional drawing to mechanical drawing.
This project inspired me in terms of moving the data into different form and medium. Through my iterations I was interested in changing the physical perspectives, combining 2D gazes all together and get the feeling of 3d spatiality. The project assists in the process of my exploration of travelling the 3d data into 2D in specific way which made me to investigate the steps of 3D scan, and then connect the process of the scan into 2D net.

06_

Je Baak (2019) *Universe* [Installation]. 180 Strand (Viewed: 10 Feb 2022).

In this project Je Baak asks ourselves about the relationship between human emotions and technology which is somewhat creating contradiction at the amusement park. By existing at the amusement park, gazing at the attractions and surrounded by the atmosphere, we could contemplate about that strange melancholy and opposite feelings occurred at the site. With regard to how this practice stretches my thoughts in my project, first, I was not accounting for the questions about technology and human relationships but this project influentced me in terms of talking about the feeling occurred at the specific place but expressed in a different medium. Secondly, I did not draw this concept through the end but the project provided me an attempt of enquiry to consider the relationship between the object in the specific place and the spot, concerning the cognitions or feelings occurred from the object.

Part 02

01_

Latour, B. (1986) *visualisation and cognition: drawing things together,*

Knowledge and Society Studies in the Sociology of Culture Past and Present.: Jai Press. vol.6.

How can we take writing and illustrations in considerable way and utilise them? Provide them the mobility and making inscriptions into immutable mobiles, how could that occur? This questions somewhat can not describe the whole percentage of argument of this writing, but these enquiries were keep existed in my thoughts through my reading, leading myself to interrogate about the questions. In addition to that, I could assume and get the feeling that the message which Latour is trying to appeal in the writing is creating the parallel between the way he expands his voice. Latour pretty much directly mentions what he wants to discuss or argue first, and then narrows them down with specification. Especially he mainly uses the way of brining back existing viewpoint of scholars, analysing them, combining them each other , make a conversation between them and expanding them. For example, when he was explaining about 'immutable mobiles' he mentions about the history of the immutable mobiles (1986, p.7) written by other scholars and continues to present the knowledge and thoughts of Ivin,Edgerton and Alpers..

"There is another advantage of linear perspective to which he and Edgerton attract our attention (1976). This unexpected advantage is revealed as soon as religious or mythological themes and utopias are drawn with the same perspective as that which is used for rendering nature" … (1986, p.8)

Alongside bringing the other scholars' stances and what they have been insisted, Latour use variety of citations. In terms of visual form of the writing, according with the provided views and experiments of other scholars, majority of citation could be seen, in small italicised script fonts. This cross cutting of viewpoint and citation is the main method consisting the writing.
Latour also focuses on using specific examples constructively, sometimes accompanying with metaphors.
All these elements of way of his writing is combining all together in the paragraphs. In this point, like what i have said in the beginning of this writing, I feel the message he is trying to convey is somewhat creating parallel with the way he is talking.
With inscriptions, in order them to be carried over places and time, they need to have mobility and other requirements, Latour says,

New inscriptions, and new ways of perceiving them, are the results of something deeper. If you wish to go out of your way and come back heavily equipped so as to force others to go out of their ways, the main problem to solve is that of mobilization… Further requirements: the "things" you gathered and displaced have to be presentable all at once to those you want to convince and who did not go there. In sum, you have to invent objects which have the properties of being mobile but also immutable, presentable, readable and combinable with one another. (1986, p.7)

Inscriptions are needed to be combined all together, they need to have legibility and be presentable. I felt the way Latour took to consist the writing is similar to making inscriptions into immutable mobiles. By bringing past experiments or statement, bind them assemble them and also separate and disassemble them ; with the titles and subtitles on a flat surface.

TBA (2022) *Undo Project*. Available at: http://t--b--a.com/project/undo-project/ (Accessed: 18 May 2022).

'Undo' is the research project progressed by Thomas Balaban and Jennifer Thorogood.
The project begins from looking into the behaviour of 'undo' which is the opposite of redo.
By contemplating the behaviour itself and think about the relationship between undo and redo thoroughly, Balaban and Thorogood makes the assumption and explores the act of undoing starting from questioning what is the difference between undoing digitally and physically decomposing a materials.
Based on iterative processes, they use altering the materials, manipulating, combining, transmitting, disassembling and materialising and so on.
The project progresses through a connected line of trials and experiments. The prominent factor that I felt that they are mostly focusing on through their process of practice is the 'accident'. Project